

## TECHNICAL RIDER Time is Running (4+)

<b>SET UP TIME</b>	5 hours
<b>STRIKE TIME</b>	1 hour
<b>ARRIVAL PERFORMERS</b>	2,5 hours prior to performance
<b>OPENING VENUE</b>	15 minutes prior to performance
<b>PERFORMANCE DURATION</b>	45 minutes
<b>FLOOR THEATER</b>	Wooden sprung floor
<b>FLOOR DE STILTE</b>	Blue vinyl marley floor, 9,60x9 meters
<b>FLOOR DIMENSIONS</b>	At least 9,60 x 9 meters excluding wings
<b>DRAPES</b>	Standard according to theater
<b>CYCLORAMA</b>	Preferably ecru or off white. Otherwise white.
<b>WINGS</b>	<u>Minimal</u> 2 meters stage right, 1m stage left.
<b>HEIGHT</b>	at least 5 meters (until fly bars)
<b>TEMPERATURE VENUE</b>	20 degrees C
<b>TECHNICIANS COMPANY</b>	1 technician
<b>TECHNICIANS THEATRE</b>	1 technician

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### Light

We would like to use the lighting equipment, including cyclorama lights from the venue. We'll bring our own light board and moving lights.

Two of the moving lights will be hung upstage, the other two will be placed on the floor downstage.

### Sound

We would like to use the sound system of the theatre, including the sound board and two monitors, left and right in the first wing. We'll bring a MacBook with a Qlab file for playing audio.

### Technician booth

Preferably in the audience. Enough space for a light- and sound board plus a separate laptop.

### Stage

We will use the masking of the venue, and will need wings on either side of the stage of at least 2 meters stage right and 1m stage left. We will use the (off) white cyclorama of the venue.

We will bring our own blue vinyl marley floor of 9,60x9 meters, placed on top of the venue floor.

We have one décor/prop on wheels measuring 120x80x80 cm (LxWxH) that is not dismountable. It should fit through the doors towards the stage.

The rest of the props consists of an arrangement of suitcases, 2 old phones, a small globe, 2 umbrella's, and spinning ball on a rope contraption.

**Company**

The company consists of three dancers, one technician and a tour manager. On performance days we need access to the stage at least 2,5 hours prior to the performance in order for our dancers to warm up and rehearse. The decor will be transported in a box truck (VW Crafter).

**Dressing rooms**

We require at least 2 dressing rooms. The rooms must be clean, well lit and heated. Each room must be equipped with tables, adequate lighting for make-up, chairs, mirrors, toilets, sinks and showers as well as a costume rack, hangers and towels.

**Contact**

In case of questions, you can reach us by email or phone during office hours and ask for Yannick de Regt.

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